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UNCLE SAM'S FOREST RANGERS #528

PROGRAM TITLE

ADVERTISER

AGENCY

THURSDAY --APRIL 1, 1943

WRITER

11:30-12:00 NOON --BLUE 4 WENR

DAY & DATE

TIME

PRODUCTION NOTES

CHARACTERS

JERRY

BESS

FRANK

HARVEY STAYS

JOHN LARKIN

KATHERINE CARD

JIM GOSS

SOUND

REMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Announcer

Production Director

Agency Producer or Announcer

NOTE: SAME AS FOREST RANGERS 4028

WILSON
DOUGLAS

THURSDAY - APRIL 1, 1943

11:30-12:00 NOON - BLUE & WHITE

PRODUCTION NOTES

CHARACTERS	HARVEY HAYS
JERRY	JOHN LARKIN
BESS	KATHERINE GARD
FLAME	TIM GOSS

SOUND
REMARKS

WILSON
DOUGLAS

MASTER: Also sent as program.
This copy represents as accurately as possible the program. All alterations made in dialogue and/or musical content are contained herein.

Produced by [illegible]
[illegible]
[illegible]

1 ANNOUNCER: Uncle Sam's Forest Rangers!

2 MUSIC: THEME

3 ANNOUNCER: From the range lands of our National Forests comes an
4 important share of the meats, wool and hides that are
5 helping to sustain the Allied drive to Victory. Since
6 the war started, it has been one of the major jobs of
7 Uncle Sam's Forest Rangers to assist range livestockmen
8 in increasing their production of meat and wool. And,
9 by keeping livestock numbers in balance with the growth
10 of forage, the Forest Rangers are helping to make it
11 possible for ranchers to raise quantities of fine,
12 healthy animals, and at the same time, guaranteeing a
13 sustained yield of range feed for the steady and continuing
14 production of sheep and cattle....now to the Pine Cone
15 Ranger Station. It's suppertime in the household of
16 Ranger Jim Robbins, and as a sort of April Fool's Day
17 prank, Jim's wife, Bess, has kept Jim and his assistant,
18 Jerry Quick, guessing as to what they're going to get to
19 eat. Here they are:

20 (FADE IN CLATTER OF SPOONS, ETC., SUSTAIN)

21 JIM: (FADING IN) Shucks, Jerry, I bet Bess is gonna try to fool
22 us with another one of these new concoctions that look like
23 meat but ain't.

24 JERRY: Well, if it's some more of that swell brown vegetable
25 shoplet she gave us last month it's okay with me. Is that
26 what it is, Mrs. Robbins?

1 BESS: (LAUGHING) Jerry, you're precious. No it's not that.
 2 JIM: Well, whatever it is, it better be good, after all this
 3 suspense.
 4 BESS: You go ahead and finish your soup, Jim.
 5 JERRY: Anyway it's bound to be some kind of an alternate for meat,
 6 Jim, 'cause I 'spect we've had our share of meat already this
 7 week. Yep, it's not meat, even though it smells like it from
 8 here.
 9 BESS: Don't be too sure about that, Jerry.
 10 JIM: Huh? What's that, Bess? Meat? Again tonight?
 11 BESS: Yes, Jim. I was going to surprise you, and.....
 12 JIM: But what's the idea, Bess? Now that meat rationing's on and
 13 all?
 14 BESS: Well, the steaks just looked so grand and....
 15 JERRY: Steak? Did you say steak? Boy, oh boy! Say, you can fool
 16 us this way anytime you want to, Mrs. Robbins.
 17 BESS: (WORRIED) Jim, you look so serious about it. It's been so
 18 long since we've had a nice juicy steak, I felt sure you and
 19 Jerry would like it and.....
 20 JIM: Where'd you buy it, Bess? And what'd it cost yah?
 21 JERRY: Aw, Jim, waht difference does it make? We got it, so let's
 22 enjoy it, say I...huh?
 23 BESS: No, wait a minute, Jerry. I believe I know what Jim's worried
 24 about. You're afraid I bought the steak at some black market
 25 place, isn't that it?.....Isn't that it, Jim?

1 JIM: All I know, Bess, is that the black market in meat has been
2 one of the most vicious things we've had to fight in this war....
3 it's not only made it tough for civilians to get meat, and at a
4 decent price, but worse than that, it's made it tough for the
5 Army to get all the meat our fighting lads need. That's the
6 black market for you, Bess, knocking our meat supply system into
7 a cocked hat.

8 JERRY: Whew! You really mean it, huh, Jim? I had no idea.

9 JIM: Jerry, I've had too much to do managing the range here on the
10 Pine Cone not to keep up with what goes on in livestock markets
11 around the country. Man alive, we've got meat in this country.
12 Not as much as we'd like maybe, but enough to take care of
13 necessary demands. We can't afford to let any black market mess
14 up it's distribution, that's all. And it won't if folks'll play
15 fair and square on this new rationing set-up.

16 BESS: Jim Robbins, if you're through, I want you to listen to me for
17 a while.

18 JIM: Now, Bess, I didn't exactly mean....

19 BESS: You listen, Jim...That steak you can smell broiling in the
20 kitchen - I hope it doesn't burn up before I can get to it -
21 that steak came from the most respectable meat market in Willow
22 Glen.

23 JIM: Fine, Bess, that's fine.

24 JERRY: Say, if there's any danger of that steak burning up.....

25

1 BESS: And besides that, Jim, I saw with my own eyes the legal permit
2 number stamped right on the big cut, and it had a grade stamp
3 on it too. And, if that's not enough, Jim Robbins, I want
4 you to know that I checked the selling price on the meat with
5 the ceiling price posted on the wall behind the counter.....

6 JIM: I'm sorry I brought the whole thing up, Bess.

7 BESS: Well, I just wanted you to know. And another thing. Don't
8 you worry about American housewives. They'll go all-out with
9 Uncle Sam on meat rationing, just like they have with all the
10 other war measures.

11 JIM: Okay, Bess. Okay. I'll take your word that the animal was
12 legally slaughtered and properly stamped, and you paid what
13 you should've for it and no more. Now, how about lettin'
14 me and Jerry do it proper justice. Huh?

15 BESS: (LAUGHING) All right, Jim. I'll go get it right now.
16 (PHONE RINGS) Oh, dear, there's the telephone.

17 JIM: Never mind the phone, Bess I'll get it, you go take care of
181 that steak! (CHAIR PUSHED BACK, RECEIVER OFF) Hello.
19 Jim Robbins talkin'...Hello Frank....What's that?....Uh, huh.....
20 Say, that is serious....No, I didn't know about the others...
21 Yeah, sure. We'll head out to your place pronto....You bet..
22 Right....G'bye, Frank.
23 (RECEIVER DOWN)

24 JERRY: What was that all about, Jim?
25

1 JIM: That was Frank Thompson on the phone, Jerry. A mountain
2 lion or something just picked off one of his best animals,
3 a prize yearling. Frank says there's been some other killings
4 lately but this is the first anybody's reported to me. Better
5 get your coat, Jerry. And bring along your rifle. We may
6 need it.

7 JERRY: You mean we're going up to Thompson's place right now?
8 Now? Before we finish supper? Aw no, Jim?

9 JIM: I told Frank we'd be right over, Jerry.

10 BESS: (COMING ON) Well, here it is, boys. Your steak. How does it
11 look?

12 JIM: Looks swell, Bess, but we're goin' to have to postpone sinking
13 our teeth into it for a while.

14 BESS: Oh, dear. I'm sorry, Jim. It was that phone call?

15 JIM: Yeah. Something's loose over on the west side of the Forest.
16 Killin' cattle on the national forest range. So it's our job
17 to check on it.

18 BESS: Yes, of course, Jim. I'll try to keep the steak warm 'til you
19 get back.

20 JIM: Come on, Jerry.

21 JERRY: Yeah, sure. Just lemme get one whiff of that steak first, though,
22 close up. (SNIFFS) m-m-m-m, Boy!....Well, that'll have to hold
23 me for the time being, I guess. Okay, Jim, (FADE) Let's go.

24 MUSICAL INTERLUDE:
25

1 JIM: (FADING IN) Well, Frank, I'm afraid we ain't got much to go on
2 here. Just that fresh blood there on the rocks..No carcass and
3 no tracks 'ceptin' yours and your cow hands. The killer must a
4 gone up over the rocks.

5 FRANK: Yeah, that's right, Jim.

6 JERRY: Must be a big brute to carry off the whole carcass that way, huh?

7 FRANK: It's been the same all week. All the killin's been done on the
8 hard pan or rocks not far out from the ranch and we didn't find
9 nothin' except some blood, sometimes not even that.

10 JIM: It ain't likely that predator's gonna make another kill tonight.
11 Your animal ought to satisfy it for a while.

12 JERRY: (GOING OFF) I'm going to look around a bit, Jim.

13 JIM: Okay, Jerry.

14 FRANK: I wouldn't be too sure about not havin' another killin' tonight,
15 Jim. What I'm tryin' to say is, we think there's more than one
16 killer around here. From the animals we've lost, --Sam Burton,
17 Lee Goodhart and me, we think there's a whole bunch of mountain
18 lions or grizzlies or something gone on a rampage. Burton, he
19 lost three head of cattle one night.

20 JIM: The dickens you say. I wish you fellers had called me about it
21 sooner.

22 FRANK: We thought we could handle it, Jim. Nobody figured on this much
23 killing.

24 JIM: Yeah, I can see how that'd be. Well, we've got a bright moon
25 in our favor tonight, but doggoned if I know where we'd start
hunting these predators that got your yearling. If we could get
some dogs, now.....

1 JERRY: (COMING ON) (PUZZLED) Hey, Mr. Thompson, do any of your men
2 wear rubber heels on their boots?

3 FRANK: (LAUGHING) Not likely, Jerry. Not out here on the range anyway.
4 You tryin' to pull a joke or something?

5 JERRY: (SERIOUS) No sir. I just found this rubber heel lying over
6 there a ways. Found it between a coupla rocks, so it must've
7 got snagged off of somebody's shoe.

8 JIM: Here, let me see that, Jerry....Hmmm.....

9 JERRY: Kinda new, ain't it, Jim? Like one of those black Victory
10 heels they put on your shoes nowadays....Hey, what're you
11 looking for now, Jim?

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JIM: Yep. This is it.....This is it, all right. Look here. See these tracks here, where the ground's soft. See? They were made by this same heel I got in my hand..

FRANK: Yeah, it sure looks like it. What does that mean, Jim?

JIM: Just that we've been loco, all of us, Frank. Just that we've been blamin' the wrong critters for these killings, that's all. Mountain lions or grizzlies ain't to blame here. It's a worse brand of predator we're up against, Frank. The two-legged kind.

FRANK: I'll be doggoned. Rustler, huh? Ordinary, no-account, low-down rustlers.

JIM: Nothin' very ordinary about these fellers, Frank. A new breed of rustler I'd say. Doin' their killing where they figured human tracks wouldn't be noticed specially, or wouldn't matter much. Where your men have worked, and near to the road, see? Probably usin' a truck to get away with their dirty work.

FRANK: What'll we do, Jim?

JIM: Head back to the pickup, all of us. Looks to me this killing's pretty fresh here, and maybe they'll be working around this country some more yet before they head out. Maybe we can head off the rustler's truck 'fore it gets clear out of the Pine Cone... Come on, and don't forget your rifle, Jerry. (FADE) No time to lose.

PAUSE:

FADE IN FAST MOTOR, SUSTAIN

1. FRANK: Say, maybe this was a good hunch at that, Jim. Look up
2. ahead there. Isn't that a tail-light blinking way up
3. ahead there?
4. JIM: Yep. Step on it a little, Jerry.
5. FRANK: Yeah, it's a truck...see? Ain't no good reason for a truck
6. being up on this road this time of night.
7. JERRY: Yep.....They're our men all right, Jim. See? They're
8. picking up speed too. They know they're being chased, and
9. they'd stop if they weren't guilty.
10. JIM: Yep. Step on it some more, Jerry.
11. MOTOR SPEEDS UP
12. JERRY: Forget the 35-mile limit, huh?
13. JIM: (SERIOUS) If those're our men up ahead there, the gas and
14. rubber we use up right now won't come anywhere near what
15. they've used up in this dirty business. And another thing.
16. It won't make up for the waste those birds and their kind
17. cause in loss of hides and fat, and throwing overboard the
18. cheaper cuts of good meat like the black market usually does.
19. FRANK: We've got to keep after 'em, Jim.
20. JERRY: Right. And this little pickup is just the baby that can do
21. it, too, fellas.
22. SOUND OF MOTOR RACING, BRING ON ANOTHER MOTOR AS IN RACE OF TWO CARS
23. FRANK: You're closin' in on 'em, Jerry.. Good goin'... Hey, look out
24. now. There's a guy leaning out the cab. He's a gun,
25. Jerry. Pull over, pull over to the left..
SOUND OF SHOT OFF, SPLINTERING GLASS ON

JERRY: Whew! That was close. Put out one of the headlights...I'm keepin' on the driver's side now, so the truck body's got that rascal with the gun shut off.

JIM: They're not foolin'.

FRANK: I'll say they ain't.

JIM: Hey, watch it, Jerry! There's a sharp bend in the road right up ahead.

JERRY: Gee, yeah. That truck's gonna....

FRANK: Look, she's going off the road! They're goin' to turn over... They're goin' to ... wow!

SOUND OF CRASH OFF, SHATTERING GLASS ETC. FADE OUT

PAUSE:

JIM: (FADING IN) Well, they're out like a light, both of 'em.

JERRY: Are they hurt seriously, Jim?

JIM: Nope, I can't find nothin' but some bad bumps on the head and a couple of cuts. I guess they'll snap out of it, soon enough.....One of 'em's got a heel missing off his shoe, by the way.

JERRY: Well, we've sure got 'em dead to rights, Jim. Mr. Thompson and I found what's left of his yearling back up the road, Jim. It was thrown clear when the truck turned over.

JIM: Uh huh. The way I figger, these birds have been travelling our range up here at night, pickin' up what cattle they could and quartering them while they rolled back to some black market dealer in town.

JERRY: Well, maybe this'll put a stop to the black market in this part of the country at least.

JIM: I hope so, Jerry.

FRANK: I'd say bumps on the head are too good for their kind. Men who'd sell their country short for a little extra meat.

JIM: You think you can handle 'em by yourself, Frank?

FRANK: Yeah, I guess so, Jim. Where you going?

JIM: Well, I reckon we'd better go phone the sheriff first of all and tell him to come up here and give you a hand taking these fellers in.

FRANK: Fair enough.

JIM: Then, you see, I thought Jerry and me, we'd go on home. You see, we've kinda got a date, Frank...with that nice juicy steak I was tellin' you about. We can't afford to waste a bit of meat these days, the way I look at it.....

ALL LAUGH OUT
MUSICAL FINALE

ANNOUNCER: Uncle Sam's Forest Rangers comes to you each week during the National Farm and Home Hour as a network presentation, with the cooperation of the Forest Service, United States Department of Agriculture.....

